

The Importance of Fine Arts Foundation in Interior Design

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Abstract: At present, people's living standards are constantly improving, so many people choose to renovate their houses, which has promoted the development of the interior design industry. While in fact there are some problems in interior design, the interior designers only understand computer technology and are short of a good foundation of art, which results in their works not being beautiful and defective. In view of this kind of situation, this article starts from the importance of art foundation in interior design, and explores how to better apply art foundation in interior design.

As an important part of the art profession, the interior design major is mainly applied to the specific design of the interior of the house. However, in actual investigation and research, we can see that most of the interior design workers in the current society do not have a mature foundation in art. On the whole, the design is wanting in a certain sense of beauty and there are certain problems, which have led to defects in design content and cannot meet people's actual needs. Therefore, in the teaching process of the current interior design specialty, we should pay attention to the teaching of the art foundation, and fully and flexibly integrate the foundation of art into the interior design, so as to ensure that the design content meets the aesthetic needs.

1. The main components of the art foundation course

1.1. Sketch

In a certain sense, sketch should be the basis and prerequisite for all design of modeling. The main purpose of sketch teaching is to cultivate and improve students' observation ability, modeling ability and innovation ability, and it is mainly composed of realistic sketch and creative sketch. Also realistical sketch is the secondary creation of objects through the observation and analysis of objective things, which reappears the image of things. It is mainly reflected in the structural relationship and the performance of black and white gray, what is also the key to the cultivation of students' modeling ability. For example, in the teaching of interior design related content, teachers can learn basic things and train students' observation ability, as well as improving the quality of hand-drawn renderings, also enable students to quickly and accurately find the essence of things, then achieve the expected results. What's more, lightning and shadow training can be used to enhance the efficiency of building indoor renderings. The so-called creative sketch is different from the traditional sketch in that it no longer takes realism as the ultimate purpose of teaching. Also the traditional draw realistical sketch is mainly to improve and train students' observation ability, and to reproduce things completely under the premise of normal observation. It requires the person to be rigorous in thinking and pay attention to the accuracy of the body structure. While creative sketch pays more attention to students' creative thinking and creative consciousness, and it attaches importance to the designer's subjective ideas. Through the aesthetic creation of its unique sketch technique, it makes flexible and effective use of decoration design, materials and other factors, and forms a new sketch method through superposition.

1.2. Color courses

The course of color in the foundation of art is mainly composed of gouache and watercolor. At present, most colleges and universities in our country adopt gouache teaching in the teaching of

color. As we all know, all designs must be based on color. In the actual teaching process, teachers should not only conduct practical teaching of pigment characteristics, painting techniques, etc. to students, but also guide students to understand the color, also constantly improve students' observation ability, so that students can not only see the color of the object itself, but also develop light source color, the environment color, etc., so as to find the hidden beauty in life.

1.3. Constitutive disciplines

In a sense, the composition of a plane should be the vision of a two-dimensional space. It mainly studies the specific expression and creation of things in a two-dimensional plane, and reorganizes and composites it by using points, faces, and lines, and so on, then finally create graphics with a certain meaning and value. In this way, the creator's divergent thinking and innovative ability are cultivated. Especially in interior design, the constitution of planes is the foundation and premise, and the main form and aesthetics are the basic knowledge that designers should master.

Color composition is an important part of the subject. And the current world is colorful also the designer's thinking is relatively open. How to make his work stand out from many works must be reasonably configured for color. The first feeling that any work brings people is the use of its color, so the color composition is mainly to help and guide designers to understand the use of color laws, matching skills, and so on.

The so-called three-dimensional composition is mainly to put more emphasis on three-dimensional space, how to analyze the objects in space according to the modeling elements and related design principles, and give the objects beauty. In the process of three-dimensional composition, we see an evolving process from segmentation to combination or from combination to segmentation. Regardless of the form, the transformation of points, surfaces, and lines can be realized, and the combination of points, surfaces, also lines can optimize the three-dimensional structure.

2. The importance of art foundation in interior design

2.1. The art foundation is the key to drawing in interior design

One of the importance of art foundation in interior design is that art foundation is the key to drawing in interior design. At present, most of the studios use computer graphics, but in this case, there are still some employees who are not qualified for graphics, for their own skills of art are not solid enough. Even if computer graphics are used, employees need to know the basics of art and make drawings in accordance with aesthetic requirements. Otherwise, there will be some problems with the content of the drawings. Therefore, when there are many such problems, most studios will re-emphasize the art foundation, hoping that employees can have a solid foundation of art.

2.2. The art foundation is the key to looking at pictures in interior design

Secondly, the importance of art foundation in interior design also lies in the fact that art foundation is the key to seeing pictures in interior design. In interior design, in addition to looking at drawings in accordance with industry standards, the person in charge also need to look at drawings from an artistic perspective. By this way, they are able to quickly find the content that meets or does not meet the requirements of art, and those parts that do not meet the requirements of art are the places that cause problems in the whole picture, so they can modify them according to the perspective of art.

2.3. The art foundation is the key to interior design

Thirdly, the importance of the foundation of art in interior design is also reflected in the fact that the art foundation is the key to interior design. There are many samples of interior design, and the customers are not satisfied. If only some modifications are made, the overall style of the interior design will change, and the modified parts will not conform to the overall style, making it difficult to form an aesthetic sense. Therefore, when revising a picture, it is necessary to observe the beauty of a single part from the perspective of art, and then consider the overall beauty before finally

making a comprehensive modification according to the overall beauty.

3. The specific application of art foundation in interior design

3.1. Application of art foundation in drawing

One of the specific applications of art foundation in interior design is the application of art foundation in drawing. When drawing, the basics of art are more critical, mainly manifested in two aspects. The first one is to select the overall art tone according to the customer's requirements, including the selection of color system and material, so as to meet the customer's needs in the design. At the same time, it is necessary to consider whether the two are matched or not. Secondly, design details in accordance with the overall tone. And detailed designs must consider the collocation with the overall style, which requires the designer to design from the perspective of art, and puts forward higher requirements for the designer's art foundation.

3.2. Application of art foundation in pictures

Secondly, the specific application of art foundation in interior design is the application of art foundation in pictures. When looking at pictures, the person in charge who do not have a good foundation in art often find it difficult to find problems. This is because it can not be observed from the perspective of art, and it is difficult to find the parts that are not in harmony with the whole, which leads to constant modification and constant errors, and ultimately the customer is not satisfied. This will lead to frequent customer cancellations in the studio, causing huge losses to the studio.

3.3. The application of art foundation in retouching

In the process of interior design, no one can satisfy the customer at one time, and the concept map cannot be completed at one time. All of them need to be continuously revised according to the customer's needs. If the interior designer lacks the corresponding foundation of art, also the contradiction between the whole and the part will be more serious in the process of local retouching. Therefore, related interior design workers should scientifically adjust and optimize each component from the perspective of art in accordance with the requirements of the art, so as to ensure the integrity of the drawings and enhance the aesthetics of the interior design.

4. Conclusion

With the development of the times, most industries are currently using computer technology. And with the emergence of various computer software, the design industry has gradually reduced the requirements for employees' art skills, the most obvious of which is the interior design industry. Some designers often only use drawing software for network drawing, which results in the drawing not meeting art standards and the customers are not satisfied. Therefore, the interior design should pay attention to the art foundation.

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